

Year of Solitary Thinking- in Metal

commissioned by the Los Angeles Percussion Quartet

Ben Phelps

Suddenly ♩ = 100 **Very Gently** ♩ = 60 *rit.* **Tempo I** ♩ = 100

Percussion 1: Pipes
Percussion 2: Vibes
Percussion 3: Marimba
Percussion 4: Mixing Bowls

f aggressive *f* *f*

G.P. G.P. G.P.

motor: slow → fast → slow

p (sounding pitch)

6 G.P. **Very Gently** ♩ = 60 *rit.*

1 *ffz* G.P. *ffz*

2 *ffz* G.P. *ffz*

3 *ffz* G.P. *ffz*

4 *ffz* G.P. *ffz*

motor: slow → fast → slow → fast → slow

p

Molto Largo ♩ = 40 **Tempo I** ♩ = 100

12 Crotales G.P. Pipes

1 *pp* *f* unless otherwise indicated, always phrase to the beam

2 Crotales G.P. Vibes
pp motor off *f* unless otherwise indicated, always phrase to the beam

3 Crotales G.P. Marimba
pp *f* unless otherwise indicated, always phrase to the beam

4 G.P. Mixing Bowls
pp *f* unless otherwise indicated, always phrase to the beam

Crotales G.P. *f* unless otherwise indicated, always phrase to the beam

17

1 *ff*

2 *mf* *ff*

3 *mf* *ff*

4 Brake Drums *mf* *ff*

Subito ♩ = 80 **Trudging** (♩ = 80)

1 Tiny Tam-tam Glockenspiel Water Gong

2 Splash Cym. *f* 3 3 3 3 3

3 China Cym. *ff* always in foreground
Marimba

4 Crash Cym. Bell Plates Prepared piano- chain

Electric Bass *ff* (with chain placed over strings)

26 Glockenspiel

1

2

3

4